

ALPHA BETA CHI
(AUBURN BAND CLUB)
PETITIONING
KAPPA KAPPA P

TO THE KAPPA KAPPA PSI FRATERNITY, ITS OFFICERS
AND CHAPTERS BOTH ALUMNI AND ACTIVE,

MEETINGS:

We, the undersigned members in good standing of the Alpha Beta Chi Fraternity of the Alabama Polytechnic Institute located at Auburn, State of Alabama, do hereby respectfully petition the Kappa Kappa Psi Fraternity that we be granted a chapter of Kappa Kappa Psi.

Alpha Beta Chi was organized for the purpose of filling the existing need of a new honorary fraternity on the campus in order to promote a better spirit of fellowship and cooperation in all the endeavors of the brotherhood of the fraternity who are chosen only from the Auburn Band; and furthermore, feeling the strength of and having admiration for the principles upon which your brotherhood is founded, do hereby pledge ourselves, should our petition be granted, to fulfill the position and customs of Kappa Kappa Psi, and to hold ourselves subject to its jurisdiction.

We have firmly established ourselves among the honorary fraternities of the Alabama Polytechnic Institute and feel that we are in a position to maintain the high standards of the Kappa Kappa Psi Fraternity.

Respectfully submitted,

James Booth Ellis, Jr. ✓

Robert Samuel Masley ✓

Frank Mitchell Malone ✓

James Dalton Nesley ✓

Frank Murrel Perkins ✓

Herman D. Jones ✓

Jesse Leland Coe, Jr. ✓

Ludlow B. Hallman, Jr. ✓

Louis Fort McConnell ✓

Louis M. Bayne ✓

Wesley T. Benson ✓

Joseph B. Jones ✓

Rosser Alston ✓

J. A. Nafel ✓

R. T. Butler ✓

R. C. Sijmons ✓

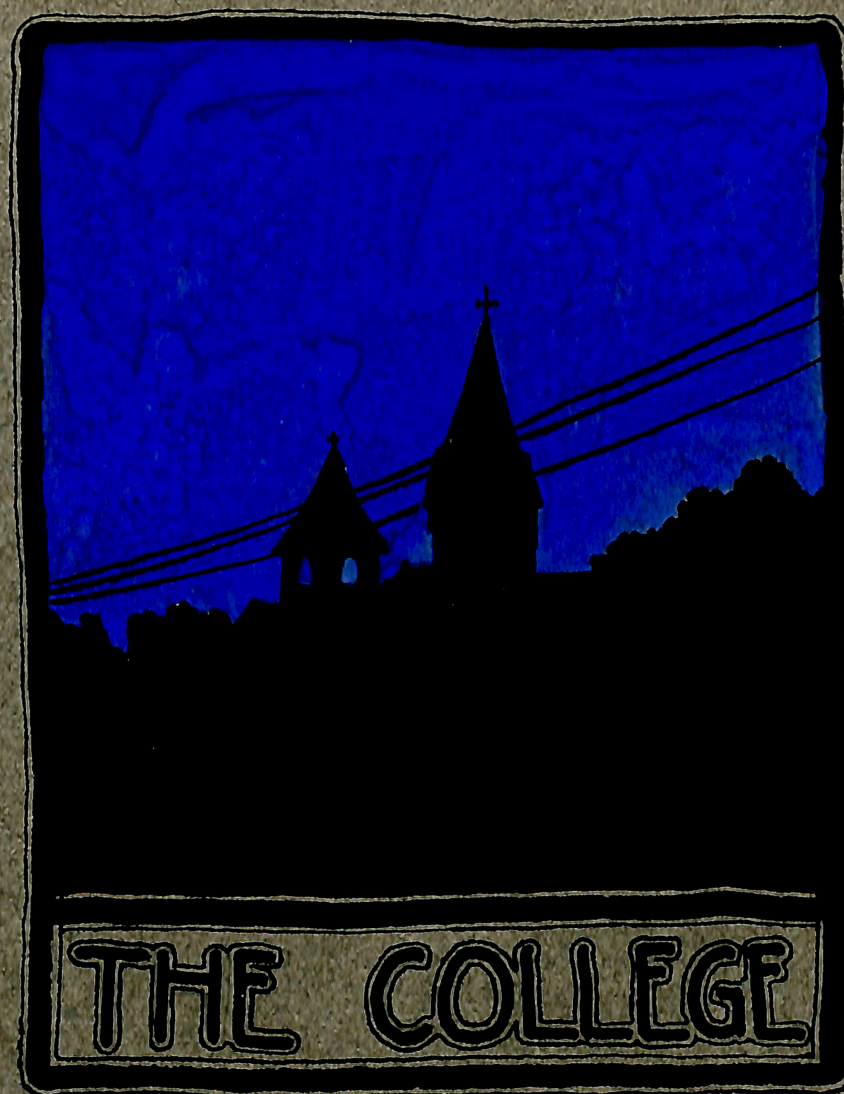
Moreland H. Smith ✓

J. A. Lawley ✓

Paul Fortille ✓

M. F. Beavers ✓

To the members of Kappa Kappa Psi whose musical ability has delighted, whose thorough scholarship has been an example, and whose personality has inspired the members of the bands in our American institutions of higher learning toward a higher goal, this book is affectionately dedicated by—
Alpha Beta Chi of the Alabama Polytechnic Institute.



ABOUT AUBURN

1. Colleges in the Institution

School of Academic Courses
Department of Home Economics
College of Agriculture
School of Education
School of Chemistry and Pharmacy
College of Engineering and Architecture
College of Veterinary Medicine

2. Sources of Support of the Institution

State and Federal	-----	\$ 180,063.92
Income Operations	-----	\$ 166,010.16
Matriculations	-----	\$ 120,311.86

3. Buildings and Equipment

Library containing 2600 vol. and 500 periodicals
Main Bldg., Langdon Hall, Power House, Forge and
Machine Shops, Chemistry Bldg., Pharmacy Bldg.,
State Laboratory, two chemistry lab bldgs., Brown
Hall and Erskine Ramsey Engineering Hall; the
latter recently built and equipped at a cost of
\$300,000. Senior Electrical Laboratory, Carpentry
Shop, Students Co-operative Mess Hall, Gymnasium,
and the President's Mansion comprise the main
group. There are six buildings on the Veterinary
campus besides numerous barns and pens. The Agricultural
group consists of a main building, two green
houses, packing house, implement and display structures
besides a large number of feed and animal barns,
dairy barns, cattle and hog houses. These are on the
2500 acre farm and experiment station grounds. The
poultry farm is the largest and most complete in the
world. There are a large number of smaller buildings
located on it.

HISTORY AND PURPOSE OF THE INSTITUTION

The purpose of the institution is to provide a liberal and thorough education, such as will afford the training required for efficient service in the different branches of industry in the application of science. While the industrial and technical work is stressed, the importance of thorough general training and culture is recognized in all the activities of the institution. The college aims to meet the demands for a broad, general education, supplemented by adequate and appropriate technical training, adopted to the need of the student body.

The session of the Alabama Conference of the Methodist Church held at Eutaw in 1855 determined upon the location of a male college in the bounds of that ecclesiastical body. After a sharp contest between Greensboro and Auburn, the former was adopted as the location and the Southern University was chartered by the legislature January 25, 1855.

The Methodists of the eastern section of the conference, however, were not to be deterred and set on foot a movement which resulted in the issuance of the charter for the East Alabama Male College on February 1, 1856. The trustees were named and taking immediate action located the school at Auburn, now in Lee County. In 1857 the cornerstone of the main building was laid with Bishop George F. Pierce as the principal speaker. The first session opened October 1, 1859. The conference convened in Eufaula, November 30, and the new college at Auburn presented its claims for denominational support. Bitter opposition arose on the part of the friends of the Southern University, but after full debate the conference decided to take the East Alabama Male

College under its patronage, thus making two Methodist institutions of college grade in the state. The first president was Rev. Wm. J. Sannett. The school was well equipped with apparatus and appliances for a classical college and had a prosperous career until it was suspended in 1862 because of the Civil War. The exercises were resumed on September 5, 1866 with Rev. James F. Dowdell as president.

The Alabama Polytechnic Institute, popularly known as "Auburn", is one of the so-called Land Grant Colleges established by an act of Congress, commonly known as the Morrill Act, of 1862. This act donated lands to several states for the endowment, support, and maintenance of at least one college, where the leading object should be, without excluding other scientific and classical studies, and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts.

The State Legislature, on February 26, 1872, accepted an offer of the Alabama Conference of the Methodist Church, donating to the state the college buildings and equipment of the East Alabama Male College; and located the Agricultural and Mechanical College at Auburn.

The A. and M. College was organized March 22, 1872, by the selection of a Faculty consisting of the members of the faculty of the old college, two new professors, and a commandant. By this action of the board of trustees there was no interruption of the college exercises and it was further provided that the alumni of the old college should be recognized as alumni of the newly founded A. and M. College.

The history of the college, for convenience, may be divided into four periods of approximately fifteen years each. The first period from 1872 to 1887 may be designated as the era of experiment. The field was new and untried. New aims and new purposes involved new methods and there was little in the history of education to serve as a guide. At first, there was much prejudice against the new education, so-called, and much adverse criticism of its aims and methods. Yet under the wise and conservative administration of its first president, Dr. Tichenor, the college made substantial advance along the line of work indicated by the act of congress established it.

The second period, from 1887 to 1900, may be called the era of growth and development. During this period the state assisted the college by appropriating money for the erection of new buildings and the purchase of an experiment farm; and increased the income of the institute by decreeing that the proceeds of the tax on certain commodities should be used toward that end. A second appropriation was made for the establishment of a department of Mechanic Arts, which is second to none in the South.

By an act of the legislature, approved January 27, 1899, the name of the college was changed to the Alabama Polytechnic Institute. This change was justified by the fact stated in the act, that "the college has developed as originally designed into an institution where are taught, not only the branches that relate to agriculture and the mechanic arts, but also the sciences and arts in general that relate to the industrial development of modern civilization".

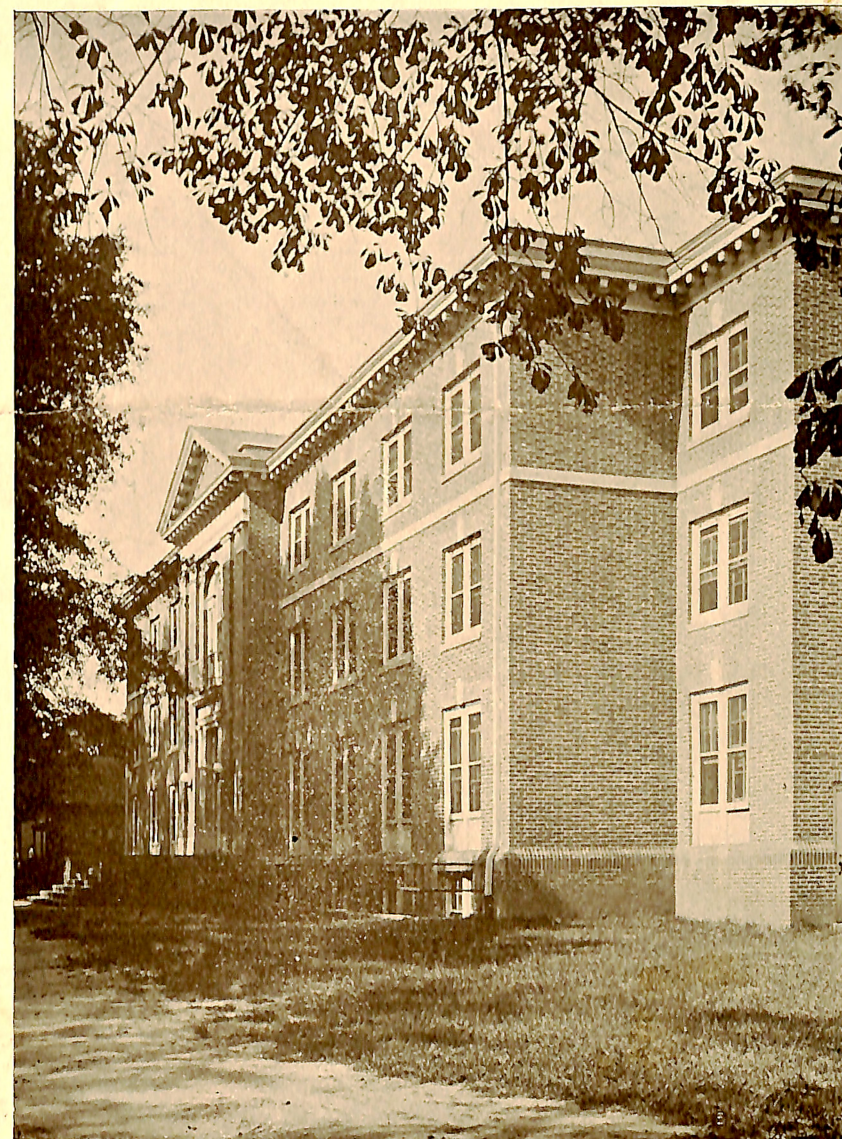
The third period, 1900 to 1915, was one of increased development and corresponding enrollment, and the Alabama Polytechnic Institute became known only throughout the South, but the entire country. All the developments were enlarged, new buildings went up every where and Auburn became an institution of which the state was justly proud. When the great war started, Auburn students were among the first to respond to the call to arms and enrolled in great numbers.

The last era, in which we are at present, is the greatest of them all. During this period Auburn has come to the front in all branches of technical training and its agricultural school is recognized as second to none in the Southland. The co-educational facilities have also been increased and there are now some one hundred young women in attendance. There, with fourteen hundred male students, bring the total enrollment to approximately fifteen hundred.

The process of expansion is now going on as never before and at the present Auburn is in the midst of a building program to the extent of one million dollars which has been subscribed by alumni and friends. Indeed, the future of Auburn is very bright.



The Main and Administration Building of the Alabama Polytechnic Institute. This building, with the college clock tower, is one of the most impressive structures on the campus. Built in 1888, it has seen thirty eight student classes pass through its halls. The President and the Registrar and many others have their executive offices in this building.



The Boys' Dormitory. A new modern structure that houses some hundred students in comfortable rooms. This building was built two years ago as a part of the program for Greater Auburn.



THE FAMOUS AUBURN BAND OF 1924-1925 IN FULL DRESS

FOOTBALL IN
MONTGOMERY



PARADE FOR GEN. ROBERT LEE BULLARD ~ AUBURN ~ 1925



AUBURN BAND in Montgomery, Ala.
in the spring of 1919. The re-
turn of the Rainbow Division.
On crossing the Rhine they play
ed "Glory, Glory, Dear Old Auburn"
Being one of the best bands in
the service it ably represented
Auburn

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"A man should hear a little music, read a little poetry, and see a fine picture every day of his life."—Goethe.

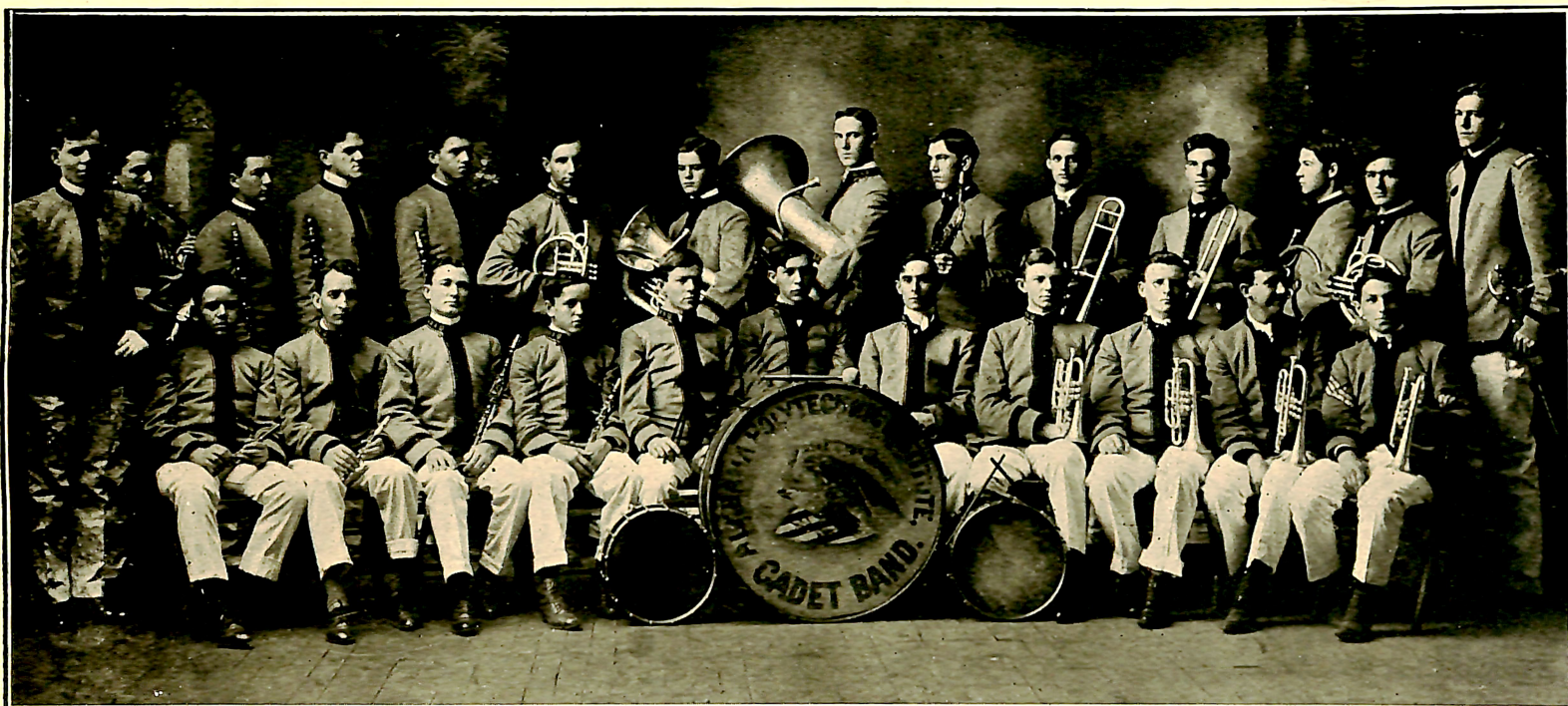
The Auburn Concert Band

AND

Novelty Entertainment Club



**"THE ORIGINAL ORIGINATORS
OF OUR OWN ORIGINALITIES"**



CADET BAND OF THE Alabama Polytechnic Institute SESSION 1908-09

TENTH YEAR

A. L. THOMAS	-	-	-	-	-	Director-Manager
J. D. HENDERSON	-	-	-	-	-	Assistant-Soloist

Concerts arranged through The Alkahest Lyceum System, Atlanta, Georgia

"O surely, melody from heaven was sent
To cheer the soul, when tired with human strife,
To soothe the wayward heart, by sorrows rent,
And soften down the rugged road of life."—White.

"Sing, and with instruments rejoice, for music is a heavenly gift."—*Smith.*

Our Entertainment



MR. J. E. GRADY
Humorist.

A clever "College Boy" humorist who has won enviable renown in local plays, and is considered an excellent vocal soloist and comedian.

We present a most varied and uniquely entertaining concert of the highest quality, distinctly in a class of exceedingly rare "novelties."

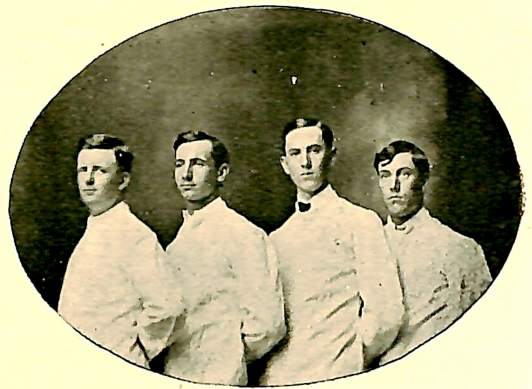
Lauded by critics "The finest organization of its kind in the South," we claim the distinction of presenting the most varied and entertaining concert that is put on the stage by a College Organization, and that, too, with a 'troup' of twenty four boys, all bona-fide students of the Alabama Polytechnic Institute, and invaluable members of the Military Band

These young men are really talented and being exceptionally well trained, they interpret the world's best music with artistic exactness and amazing ability. This is a great claim for a student organization to make but we substantiate this by playing the most difficult music from the greatest works of famous composers, and 'hardened' critics, able conductors, and all musicians say the work of the gifted young men is simply astounding.

We give 'class' to our programme by playing "Poet and Peasant" Overture, and we thus attain the high standard of the larger professional organizations, for this is a standard number and is to be found on all programmes of distinction.

With the solidity of a full military band as a 'backing,' and the sweet melody and harmony of a symphony orchestra as a brilliant feature, we introduce a distinct innovation in presenting widely differing 'novelties' of pleasing nature which make the concert ever varied and intensely interesting throughout.

The spontaneous witticisms of our "College Boy" Humorist with his clever 'impersonations' in popular songs, are jolly-pleasant, and the rich harmony of the quartette is delightfully entertaining.



THE GLEE CLUB.

Messrs. Moye, Clothier, Poyner and Moon.

These members of the band possess exceptionally fine voices which blend beautifully and, having the deep rich quality characteristic of a man's voice, they impart delightful sentiment to the entertainment with sparkling melodies that are gay and fascinating.

All will enjoy the rare treat of beautiful instrumental solos, expressively rendered by artists, depicting brilliant execution with that pleasing style of individuality that we call in music the 'personality.'

We endeavor to entertain you to the best of our ability and most pleasantly, and the wide range of our music should please the most critical.



THE AUBURN SYMPHONY ORCHESTRA.

Miss Mary Drake, Leader and Pianist.

Under the skillful leadership of our most highly accomplished pianist, the orchestra is a veritable Instrument of Harmony, and each appearance increases the impression of excellent musicianship and perfect ensemble and tonal beauty that is exemplified in their renditions.

"Music is the purest art of pleasure."—*Symonds.*

"Our aim is not to excite astonishment, but to touch the heart and give pleasure."

Our Programme



MR. J. D. HENDERSON
Clarinet Soloist

Once solo clarinetist with Peletiere's Orchestra and with Memoli's Band since, he is the youngest charter member of the Nashville Musicians Association. He knows his instrument and plays with artistic execution which wins him the distinction of being one of the best clarinetists in the South.

In arranging our programme we have selected appropriate numbers that will most nearly gratify the varied tastes of a cosmopolite audience.

The concert is opened with a great flourish of the trumpets, preceding the Grand March by the entire band in spectacular representation of "Dress Parade," made all the more intensely interesting by the thrilling strains selected from the Grand Operas, such as "Faust," "Light Cavalry," "Carmen," "Il Trovatore," etc.

In the first selection, we endeavor to please the "Aesthetic Temperament" with our interpretation of the wonderful themes of a great composer, and with our portrayal of beautiful music that all can understand, appreciate and enjoy to the fullest.

The first solo feature is a beautiful number, resplendent with thrilling minors and harmonious chords, expressively played by an accomplished musician.

We next create a happy diversion by rendering the latest popular "whistleable" airs which impart an irresistible swing of "dash and go," that enlivens the audience.

Now the brilliant technique and beautiful shading of themes, as excellently illustrated by our clarinetist, exemplifying the rich effects obtainable with the clarinet will give exquisite pleasure and disprove the prevalent idea that instrumental music cannot be thoroughly enjoyed.

The most delightful and graceful compositions of our programme are the beautiful numbers rendered by the quartette, which will bring keen enjoyment with songs of "Gay Student Life," exemplifying the rich quality of the human voice in jolly numbers abounding in harmony and delicate tone colouration.

And this brings us to the most beautiful number of the programme: pre-eminently, a superb composition, rendered by a symphony of 'stringed' instruments. Next to the



MR. J. KENNYBROOK,
Baritone Soloist.

Displaying remarkable skill in execution, he possesses a beautiful phrasing that imparts pleasure and exhilaration in his clear interpretation of ennobling themes.

human voice, the orchestra is at once the most beautiful and the most nearly perfect medium of portraying this, the grandest of all arts.

After allowing you a short 'interval' for retrospection, we resume our programme with a heavy march of 'swinging' time as glorious and inspiring as ever caused loyal soldiers to exhibit that dauntless courage and fortitude characteristic of Uncle Sam's Boys.

Now a third instrumental soloist will entertain you with 'heavy' themes of the Old Style, where the Baritone likes to display his 'pompous' sway over the passions of the Muse.

Then intervening with an 'extravaganza' of popular variety, we give you one of the latest novelty two-steps.

Another instrumental solo concludes the 'instrumental' and this artist with the trombone will pleasingly illustrate the great value of training and study that will keep you guessing as to "What will he do next," and yet, you will forget the performer altogether in following the thrilling melodies of folk lore.

The gaily and pleasing qualities of innocuous jokes, and the spontaneous witticisms and humorous popular songs as "illustrated" by our Comedian, will make you 'Hold your sides in laughter.'

Then we close with a patriotic finale of National Airs, which will carry you back to the vivid scenes of the past, calling forth great enthusiasm which is transfused into highest patriotism by the thrilling strains of our own "Star Spangled Banner."

A Few Compliments



MR. H. C. MCGREGOR,
Trombone Soloist.

A well trained musician, playing with brilliant execution and possessing a grace of quality and intonation that is really artistic.

The Clarinet Solo, by Mr. Henderson last evening at the Auburn Concert was a most beautiful piece of music. His wonderful ability and remarkable technique is exemplified in the skillful handling of an instrument which he has thoroughly mastered.—*Columbus Ledger*.

The Trombone Solo, by Mr. McGregor was an artistic composition artistically played. His execution was brilliant and he plays with ease and with perfect intonation.—*Anniston Chronicle*.

A feature of the Auburn Concert worthy of special mention was the Trombone Solo by Mr. McDonald. His tone was full and clear, and the peculiarly fluent technique, particularly in the slow movement was wonderful.—*Opelika Post*.

The Wonder to those who were present last evening was how between study hours, the students have managed to find time for welding twenty instruments into so splendid a musical organization as has been the accomplishment of the Auburn Cadets this year.—*Montgomery Advertiser*.

"Let us have songs that memories wake,
Let us have music for all sake's sake."—*Herrick*.



MR. J. T. McDONALD,
Trombone Soloist.

An exceptional musician of great talent who produces clear, true tones with a 'style of his own,' characterized by a peculiarly expressive phrasing, denoting a true genius.

Commendations of the Public

MONTGOMERY, ALA.:

The Auburn Band is a novel and unique "College Boy" musical club whose concert is excellent, and might easily rank with professional organizations.

—Montgomery Advertiser.

FORT DEPOSIT, ALA.:

The Auburn Band is a most excellent and well trained organization whose concert was enjoyed to the fullest. A crowded house and an appreciative audience will greet them every time they come here.

—Fort Deposit Vindicator.

COLUMBUS, GA.:

It seems incredible, and it is marvelous that such young musicians could be capable of the deep understanding of musical themes, as is exemplified in their almost perfect rendition of great compositions.

—Columbus Ledger.

PENSACOLA, FLA.:

The Auburn Band is one of the finest musical organizations in the South and Pensacola highly appreciates the excellent music rendered and will give them a hearty welcome when they return.

—Pensacola Journal.

MOBILE, ALA.:

The Auburn Band gave a most enjoyable concert at the auditorium last evening, and several excellent selections brought forth hearty applause.

The humorous "impersonations" of their Vocal Soloist were "quite" pleasing, to say the least. The beautiful harmony and wide range of their music could not fail to please the most critical.

—Mobile Register.

BREWTON, ALA.:

A packed house greeted the Auburn Concert Band last evening, and all who attended were well pleased with the two hours of excellent music they so well rendered.

—Brewton Standard.

OPELIKA, ALA.:

The Auburn Concert was a rare musical treat. A varied programme of classical and popular numbers was well rendered and applause was lavish. They have the most beautiful arrangement of solos and medleys ever presented here by any organization.

—Opelika Post.

ANNISTON, ALA.:

The Auburn Band gave an exceptionally interesting concert last evening, comprising excellent musical numbers well rendered, and including the largest number of solos ever heard on one programme.

—Anniston Chronicle.

GREENVILLE, ALA.:

Returning from the Confederate Reunion at Mobile, where the Military Band played during the week, the Cadets gave an excellent concert at the opera house Friday night.

They have a varied repertoire consisting of selections from grand opera, national airs, and popular melodies.

The Clarinet and Trombone solos were artistic and masterful; the ensemble work fine; in fact the entire concert was a great success and "captured" the audience.

—Greenville Advocate.

AUBURN, ALA.:

The numbers on the programme of the concert last evening were all well rendered in a style that is grand in its simplicity. The stirring themes of Home Life are wonderfully interpreted by the talented young musicians.

—An Admirer.

Press Reports

Splendid Impression is Made by the Auburn Band

The Auburn Cadet Band, Saturday night at the Grand, justified fully the high reputation which, as an amateur organization, it has gained in Alabama. It has been a long time since Montgomery lovers of music have been treated to so delightful a programme as that rendered by the Orange and Blue boys from the Alabama Polytechnic Institute.

The leader appears to be as young as any of the members of the band which he heads, and none of these are older than the average athlete who represents the Institute at Auburn.

The pieces rendered last evening were reeled off without any drag or hitch. Snap and vigor characterized the selections, while there was a healthy harmony and solid sentiment to all of the solos of the programme.

The concert was a complete success in the opinion of the audience, who gave several encores to many of the pieces.

Special mention was made of two numbers which were executed with a vim and impressive realism that would have done credit to a professional organization.

—Montgomery Advertiser.

Special Attraction

One thousand people gathered in Bessemer last evening to enjoy the grand concert given there by the Auburn Cadet Band.

This was the first attraction of its kind in the city, and it proved to be "uniquely" entertaining.

The programme was a most enjoyable one, excellently rendered, and the comments on the perfection of the playing were most complimentary.

—The Birmingham Ledger.

In Appreciation of the Auburn Band

The Military Band from the Alabama Polytechnic Institute gave a really magnificent concert last evening at the Conservatory. The audience was very appreciative and applauded the numbers most heartily.

A pleasant feature of the concert was the attractiveness of the white-duck uniforms worn by the young men. The members of the band are young gentlemen, and the public was impressed, both at the concert and as they met them privately, with their refinement of manner, it being a fine exemplification of the high tone of the Auburn School.

—Columbus Enquirer-Sun.

A VETCH BLOSSOM FESTIVAL

On May the first a monument to the Randolph soldiers who died in the World War will be unveiled at Wedowee. A special feature of the exercises, according to the Roanoke Leader, will be a Vetch Blossom Festival. "The parade at 10 o'clock in the morning will be the first parade of farmers ever put on in the county," says the Leader. Every farmer in Randolph who planted vetch this year is asked to decorate his car "or other vehicle"—it seems that there are still a few farmers who have "other vehicles"—and be in line for the parade. The parade will be led by "the famous Auburn band." Such prominent speakers as Congressman W. B. Bowling and President Edward A. O'Neal of the Alabama Farm Bureau Federation, will be on the program.

There will be no cotton blossom festivals this year. But there will be an unusual acreage of cotton, from all accounts. It is refreshing to know that there will be a Vetch Blossom Festival in compliment to diversified farming. 4/27/26



THE CADET BAND AND ORCHESTRA OF THE ALABAMA POLYTECHNIC INSTITUTE

Will be heard in Concert at the Grand, Friday night, April 24. Admission 50c.

The Cadet Band comes to Montgomery with the reputation of being the best College Musical Organization in the United States.

A most interesting programme is announced and the varied selections will hold the attention of the audience throughout the performance. Ensemble numbers to be rendered by the band will be the best Marches and Two-steps of the season—Southern Melodies—Characteristic Pieces—Popular and Operatic Overtures. Instrumental Solos, with band accompaniment, will be rendered as follows:

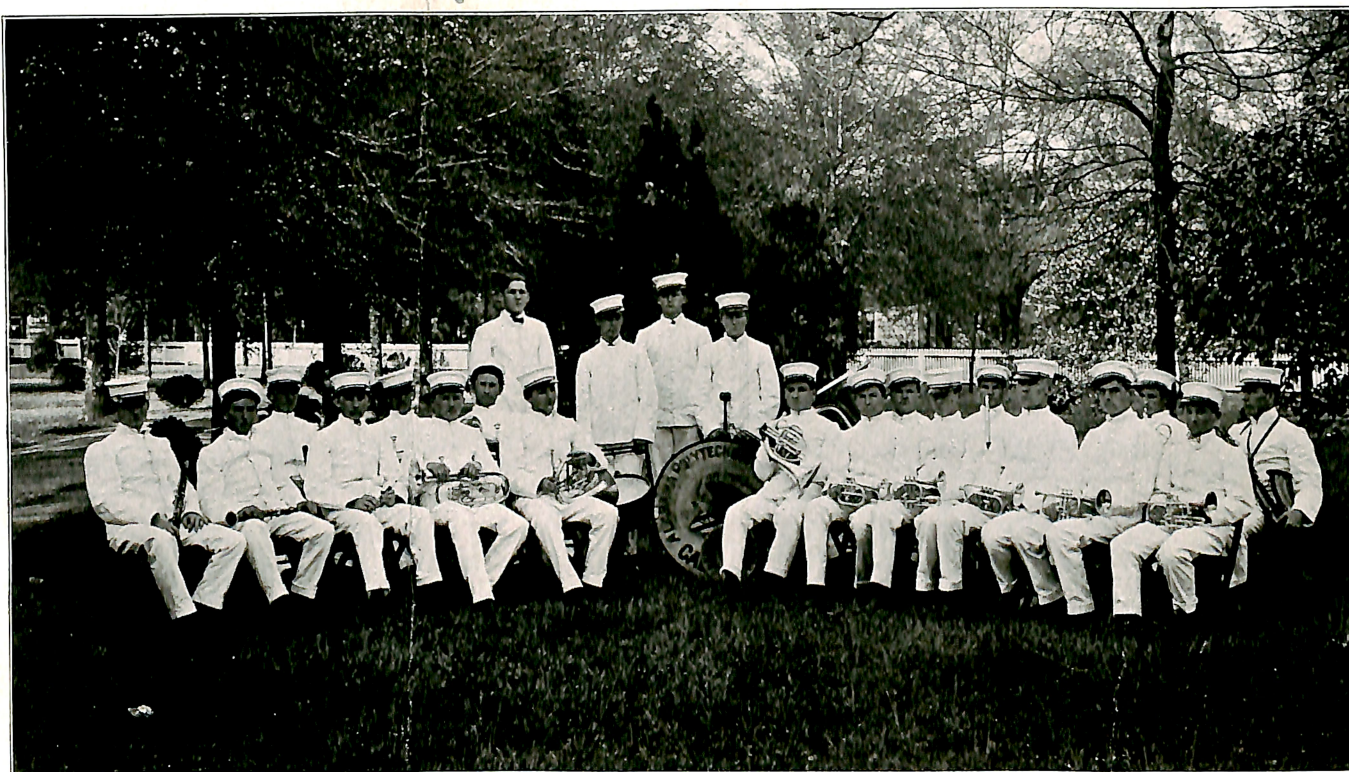
Baritone Solo, "Rocked in the Cradle of the Deep;" Trombone Solo, "Annie Laurie;" Cornet Solo, "The Old Church Organ;" Clarinet Solo, "My Old Kentucky Home;" Trombone Solo, "The Old Home Down on the Farm"—all excellently played by musicians.

A special entertaining feature—a diversion from the serious to the humorous—will be the 'sparkling wit' and 'fantastic dancing' of our "College-boy Joke-sters."

The Orchestra will 'call forth' the spirit of the Far West and then lapse into dreamy reminiscences of the popular Musical Comedies you have heard, with selections from The Spring Chicken, The Merry Widow, etc.

Then, with a 'crash of the drums and flourish of the trumpets' in a stirring march, it will all be over.

The Band will give a concert in Fort Deposit Thursday night, under the auspices of the Ladies Memorial Association.



THE CADET BAND

The Cadet Band—Session 1907-'08

THE MEN AND WHAT THEY HAVE DONE—A WORD OF APPRECIATION TO THOSE WHO LEAVE US.

As the members of the Band take upon themselves an extra amount of work, and undergo many hardships not to be met with in the regular student life, and since all cannot be rewarded with a medal, it is only fitting and just that each should be rewarded in some way, and this simple effort to "give praise where 'tis due" is earnestly written with the aim of expressing appreciation.

Being the first article in the nature of a remembrance, a simple tribute is offered the Founder of this great organization.

Prof. M. THOS. FULLAN.—In 1899 a drum corps was organized by the military department which filled a long felt want, but a musician, then in college, realized the necessity of a better organization, and saw the opening for a brass band. Petitioning the faculty, townspeople, and his friends, he raised the purchasing price of a set of instruments and undertook to train and instruct the band of his own accord.

Succeeding exceptionally well, he continued his labors and gradually built up the organization to the excellent condition and circumstances which it now enjoys. As years passed, and all the departments of the college were improved, class duties required more and more of the time of Prof. Fullan, and he was forced to give up some of his work. In September, 1906, he transferred the band work to his pupil and follower, A. L. Thomas.

The same general system is maintained, with improvements, of course, in the natural order of events to meet the varying conditions. Almost ideal conditions are now accessible to those who wish to study and further their musical ability, and the accomplishments of the members are most satisfactory and gratifying.

The work of instruction has increased to proportions requiring the service of two men, and recognizing the exceptional musical ability of Mr. J. D. Henderson, he was appointed to assist with the instruction.

JOHN DANIEL HENDERSON, Assistant Bandmaster.—A talented musician of exceptional accomplishment and musical ability, decided to complete his education and joined us in 1906. He gave up the position of bandmaster at a preparatory school to come here, and has since refused many offers of professional positions, believing firmly in a thorough college education. He has trained three different bands, and has played with celebrated bands of the United States, being professionally interested in music for many years.

He has assisted greatly in bringing our band up from the amateur class, and in winning a record and place with the really good bands of the country, aiding in winning the laurels last year, when we were "lauded" "The best non-professional band in the South."

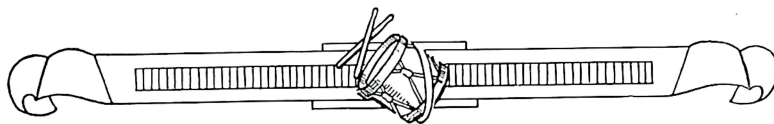
RICHARD HODGES DRAKE.—The honor of utility musician and obliging co-worker, who makes it possible to keep up a most excellent band another session, is won by this Son of Auburn through his faithful and efficient efforts to bring the "weak section" up to the standard. Naturally a musician, from a family of musicians, he has made a record to be proud of, studying with the band seven years, and winning the medal in his junior year. Being a post-graduate, with his time well filled and many extra duties demanding his attention, he nevertheless loves music so well as to make some sacrifice and meet regularly with the band, by which he has won the admiration and regards of every member as well as all thanks and appreciation of the leader.

GLOMERATA 1915



The Auburn Band

Organized in 1899 under the leadership of Prof. M. Thomas Fullan, the Band has always been one of Auburn's main organizations. Due to other work, Prof. Fullan is no longer connected regularly with the Band, which is now very ably directed by Prof. A. L. Thomas. This year several trips, a concert tour and a trip to the Gasparilla Carnival at Tampa, Florida, have been made and plans are now under way to have the Band attend the Reunion in Richmond. We are proud of the Band and the honor which it reflects on Auburn and look forward to a continuation of this success next year.





GLOMERATA 1915

COL. PATRICK
ON HIS
HORSE



FOUR
ROSES

WHO WE FER?

AUBURN
SCOLLEGE



AS IT MIGHT HAVE BEEN

WILL,
LEADER OF
SECOND
BATTALION



HELP
HELP
HELP



AFTER
THE
SANDWICH
MAN

SCENES IN MONTGOMERY AT THE GOVERNORS INAUGURATION

© MONTGOMERY



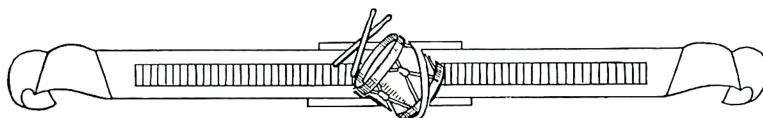
TRYING
TO HEAR
THE GOV
ERNOR'S
ADDRESS



MUD



HOW AN AUBURN
CADET LOOKED
TO A STATE
MILITIAMAN

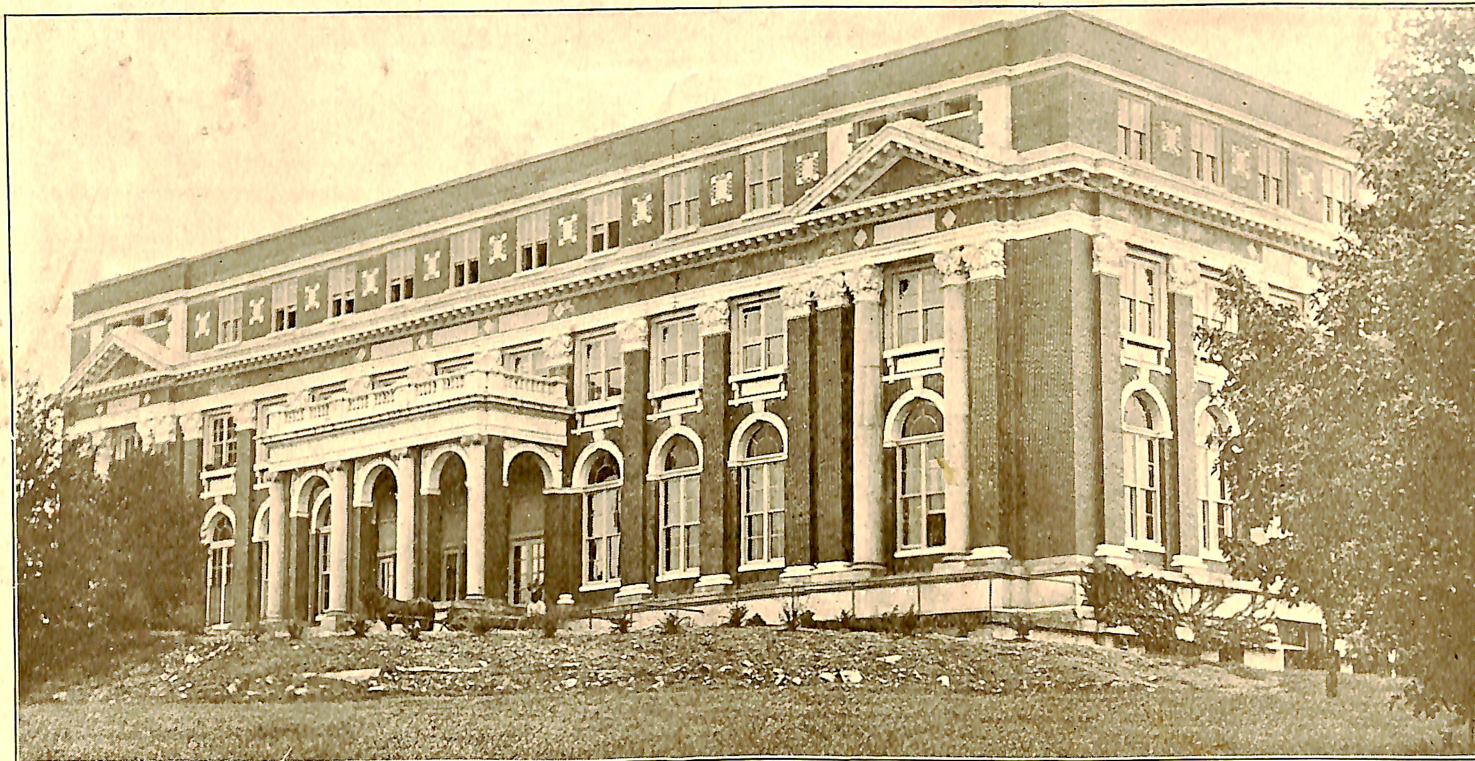




The Library at Auburn. A handsome and impressive structure that fosters education with some twenty six thousand volumes of technical and other subjects, and over five hundred periodicals, on its shelves.



Broun Engineering Hall. Until the coming of Ramsay Engineering Hall, this was the main building of the Engineering Department at Auburn. Built in 1907, this building has seen many an engineer on his road to success.



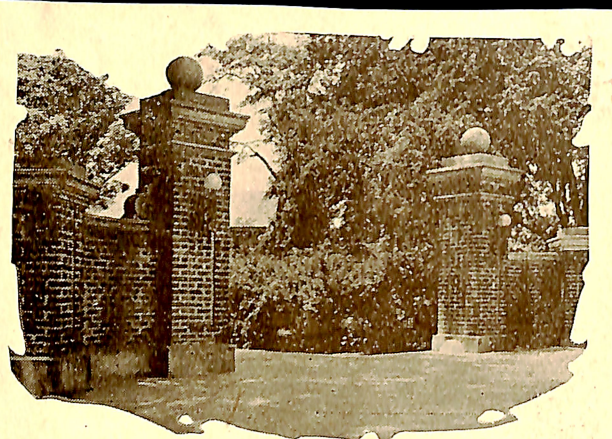
Comer Hall, the main building of the agricultural department of Auburn. It was rebuilt in 1921, after the destruction of the old building by fire. A modern structure that embodies all the latest designs in class-room and lecture hall facilities.



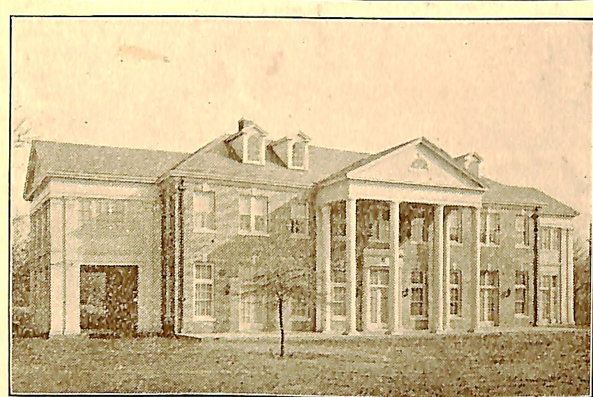
View of the grounds in front of the main building, facing south. The grounds are always at their best in the spring time, and a quiet beauty descends over the whole college.



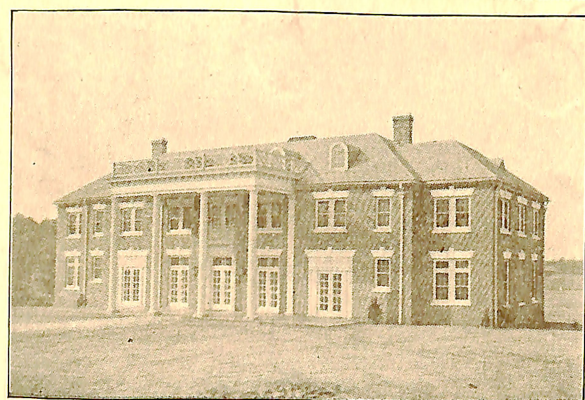
Ramsay Engineering Building, built at a cost of \$300,000. This is one of the most modern and best equipped buildings in the South.



The Main Campus Entrance.



A Fraternity Home



A Modern Fraternity



Historic Langdon Hall, the oldest building on the campus. Stocked with many a memory dear to the Alma Mater, Langdon Hall is used as a meeting hall for the college as a whole. All public functions of importance are held within its walls and the picture show fills it to capacity nearly every evening. Resting in a central location it is the one building about which the life of Auburn centers more than any other.



The Chemistry Building. This building was built in 1872 and is one of the landmarks of the campus. In it are several collections of stones, metals and objects that have been transformed by chemical reactions.



Smith Hall. This is the girls' dormitory and dining hall, housing approximately fifty co-eds of this institution. This building faces the main campus and presents a striking appearance from the main building.



Our home of Athletics. The Gymnasium; a modern steel and brick building that has all conveniences, including a large swimming pool, drill and basket-ball floor, and spacious dressing rooms for the teams.

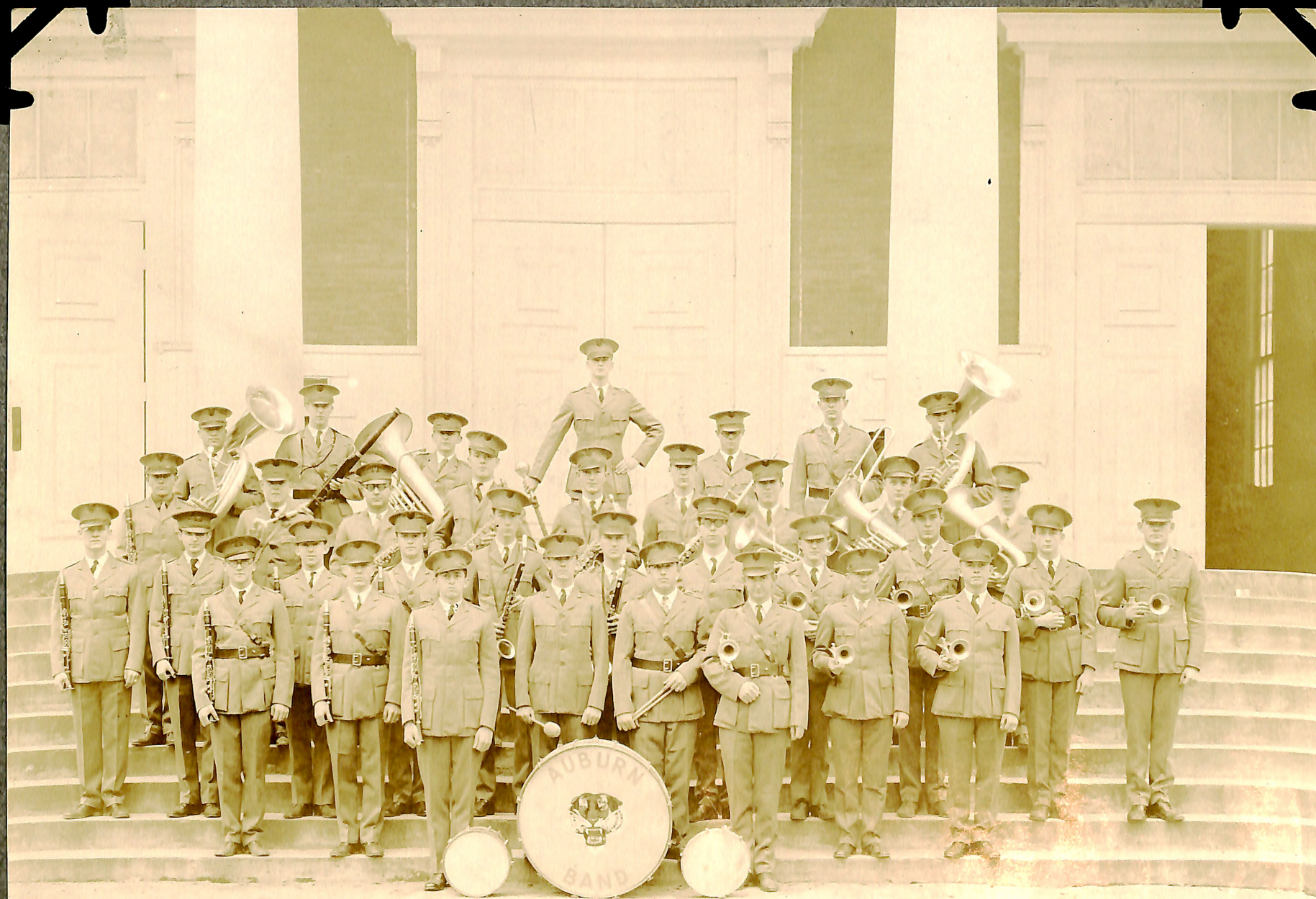


The President's Mansion. It is one of the prettiest homes in the Southland and the "White House" of the campus.



AUBURN BAND 1921 IN BIRMINGHAM, ALABAMA





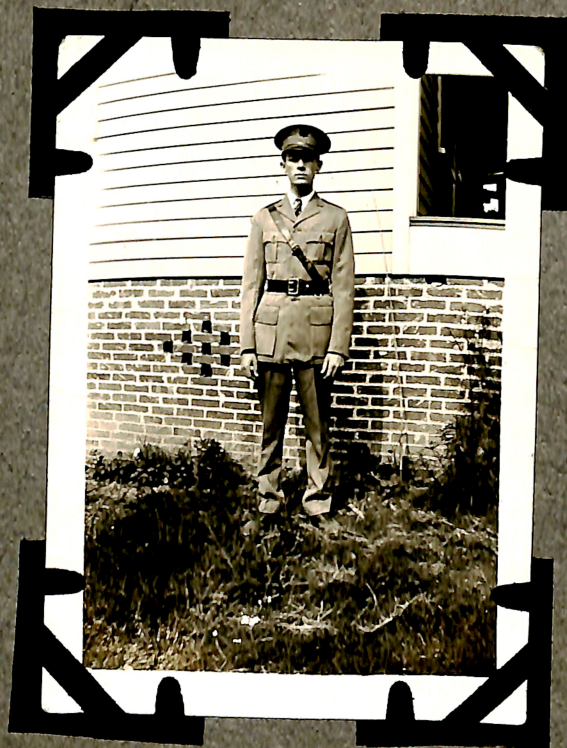
Wm. H. H. H.
1917

GRADE OF MUSIC USED

The Auburn Band plays a higher type of music than the vast majority of similiar organizations. Besides fifty marches and a large number of old favorite selections our repertoire consists of a number of classical compositions. The following are a few of the most popular numbers:

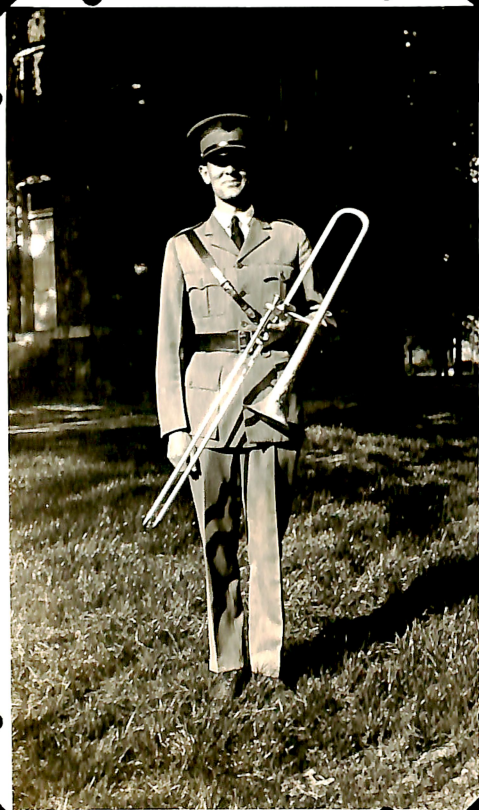
Lohengrin.....	Wagner
Queen for a Day.....	Adolphe Adam
Tannhauser.....	Wagner
Ballet Music from "Faust".....	Ch. Gounod
"Martha".....	Theo. Moses-Tobani
Rosamunde.....	F. Schubert
Phedre.....	J. Massenet
The Bat.....	J. Strauss
"La Ferie".....	P. Lacome
Marche Slave.....	Tschaikowsky
Overture "1812".....	Tschaikowsky
Allegro Con Granza.....	Tschaikowsky
Les Preludes.....	Liszt
The Unfinished Symphony.....	Schubert
Semiramide.....	Rossini
Stabat Mater Overture.....	Rossini
Ballet Egyptian.....	Alexandre Luigini
Der Freischutz.....	C. M. v. Weber



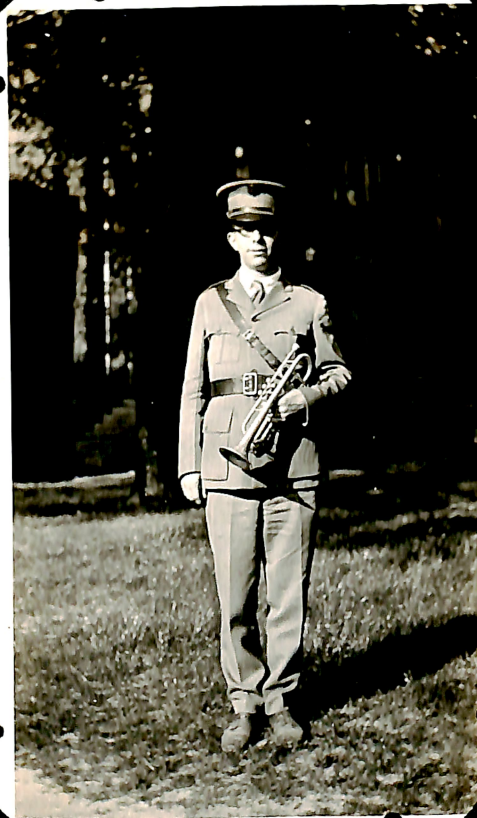


J.A.Naftel

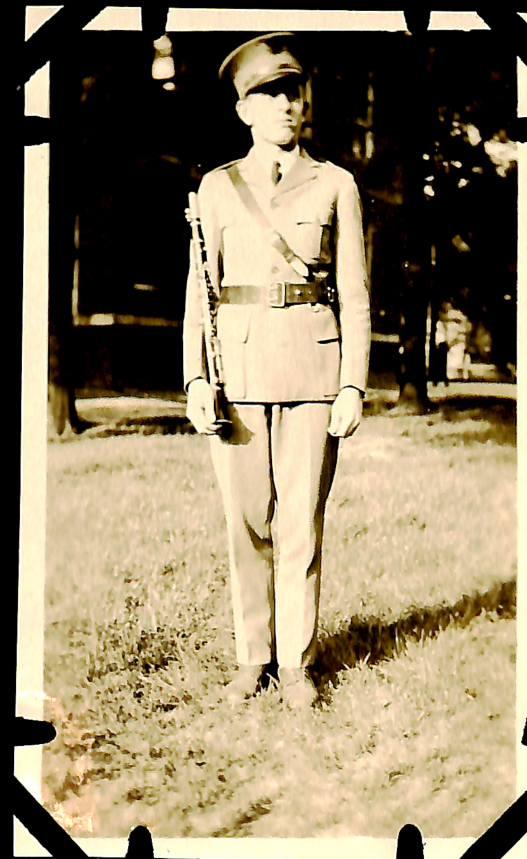
Agriculture, Ag Club, R.O.T.C.
Band 3-2-1-Instructor in Ch.
Cadet Lieutenant.
Senior



J.B. Jones
ΘΚΝ
E.E., Radio Club, Scrub Baseball
Band 3, A.B.C.3, Secy. Soph.



J.B. Leslie
ΣΠ
C.E., Band 4-3-2, Vice Pres. 2
College Orchestra, Radio Or.
A.S.C.E., Y.M.C.A., Treas. -2
Friendship Council, A.B.C.3
Pres. 3, Tau Beta Pi, Distinct
ion 3.
Junior



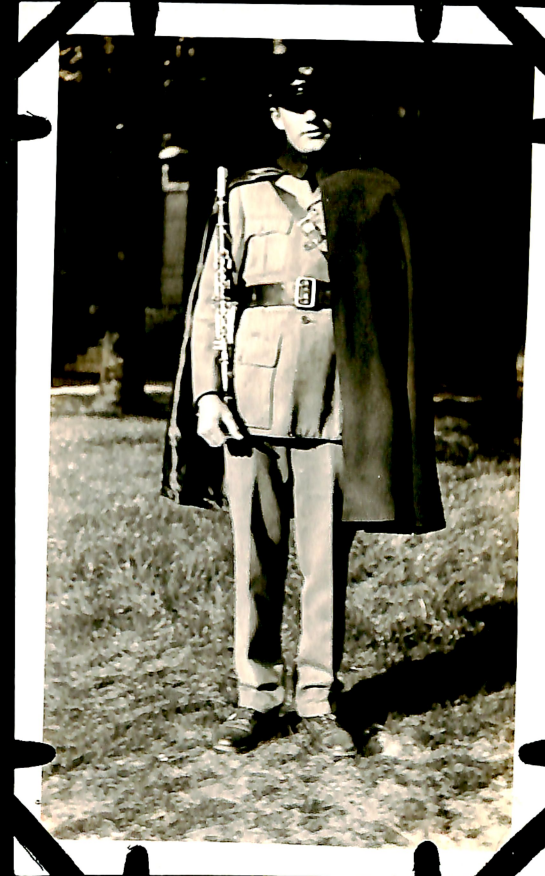
F.M. Malone
ΑΤΟ
E.E., Band 4-3, Alpha Phi Epsilon,
A.I.E.E., Honor Committee 3-2.
A.B.C.7, Vice Pres.



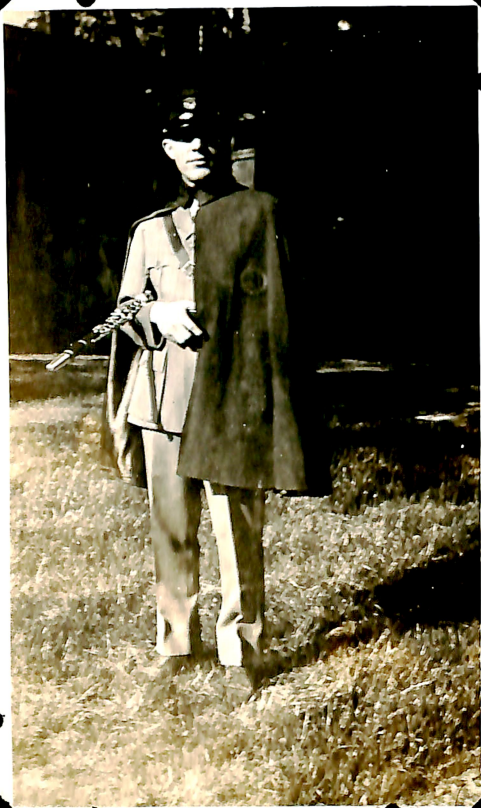
R.C. Sizemore
 Architecture, Band 3, Botegha 4-3
 Architectural Association 4-3
 Secy. 3, R.O.T.C. 4-3.
 Soph.



M F. Beavers
 E.E., Friendship Council 12-1-
 Band 3-2-1, Instructor, Tau
 Beta Pi, Eta Kappa Nu, Phi
 Kappa Phi, Senior.



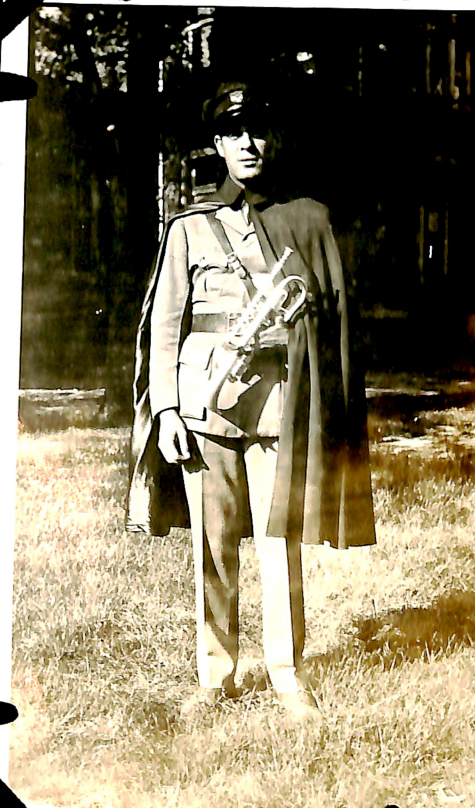
J.D. Neeley
 General, Band 4, Freshman.



F.N. Perkins
Band 4, 3, Lilters Orchestra, Radio Club,
A.I.E.E., Soph.



R.S. Mosley
Pre-Med., Friendship Council
Lieut 4, Capt 3, Band 4-3.
Soph.



Paul Fontell
Electrical Engineering, Band 4, 3, 2, 1,
The Collegians Orchestra, The College
Orchestra, A.I.E.E. Senior.



J.F. Collins Jr.
 $\phi \Delta \chi$
 Ch.E., Band 4-3-2, College Orchestra
 4-3-2-Friendship Council 4-3-2, Chem
 ical Society 3-2, Gamma Sigma Epsil
 on, Junior.



L.B. Hallman
 $\Sigma \Pi$
 E.E., Band 4, College Orchestra
 Radio Orchestra, Friendship C.
 Radio Club.
 Freshman



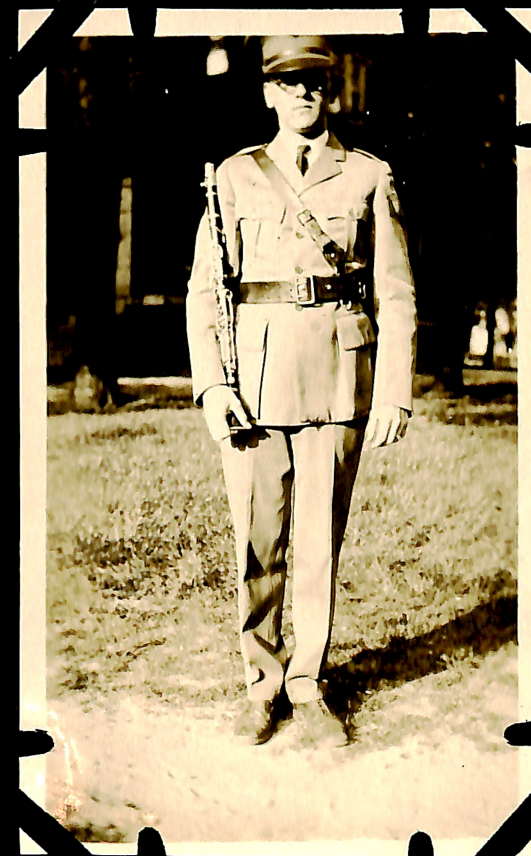
W.T. Benson
 $\Theta \chi \chi$
 E.E., Band 4, Freshman.



J.A. Lawley
Gen. Business, Band 4-3, De Molay,
Soph.



L.F. McConnell
ΔΣΦ
Agriculture, Ag Club 4-3-2-1-
Band 4-3-2-1, Business Mgr. 1
Friendship Council, Scabbard
and Blade, Honor Committee
Senior



L.M. Bayne
ΘΚΝ
E.E. Band 1, W.A.P.I. Roughnecks
Freshman



R.T. Butler

General, Band 4-3-2-1, College Orchestra
4-3-2-1, Radio Orchestra, Senior.



R. Alston
Architecture, Friendship Council
Lieut, 3, R.O.T.C. 4-3, Architectur
al Association 4-3, Band 4-3, A.B
C. 3, Petition Editor, Evans Liter
ary Society 3, Critic.
Soph.



Moreland G. Smith

Architecture, Band 4-3-2, Botegha, Glee Club
4-3-2, Architectural Association 4-3-2,
Secy. 3, Dramatic Club 2, De Molay 4-3-2,
Honor Committee 4-3-2.



MORE ABOUT US

ALABAMA POLYTECHNIC INSTITUTE
AUBURN, ALABAMA

April 22, 1926.

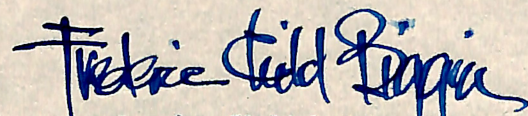
TO WHOM IT MAY CONCERN:

Messrs. Rosser
Alston and Raymond C. Sizemore are students
in the Department of Architecture and
members of the College Band.

These men are of high personal
character and their college work is above
the average. It gives me pleasure to
recommend them.

The College Band has the sup-
port of the student body and the faculty,
for the excellent reason that it is a
good band. It is a well trained organ-
ization, and its public concerts are at-
tended and enjoyed by all.

Very sincerely,

A handwritten signature in dark ink, appearing to read "Frederic Child Biggin". The signature is fluid and cursive, with the first name "Frederic" being the most prominent.

Frederic Child Biggin
Head Professor of Architecture

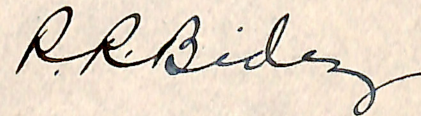
Auburn, Alabama

April 27, 1926

TO WHOM IT MAY CONCERN:

As Director of the Auburn Band I am in a position to know the petitioning group personally. Knowing them as I do I can say that their qualifications as to musical ability and scholarship are entirely satisfactory. All of these men are above the average and are the outstanding members of the band.

Very sincerely,

A handwritten signature in cursive script, appearing to read "R. R. Bidez".

Director

ALABAMA POLYTECHNIC INSTITUTE
AUBURN, ALA.

April 27, 1926.

Kappa Kappa Psi,

Gentlemen:-

It gives me pleasure to recommend to you the group of young men who now belong to the Band, and who are applying for a charter from your organization. Two of the young men are registered in the Academic College and they are maintaining a good passing average and since they are both young men they bid fair to improve their college record. I do not think that you will be making any mistake in placing a charter here.

We are very proud of our Band here on the campus because of the excellent training that it has had and also because of the excellent impression it always makes on public appearances. The instructor gives them very thorough work and training in music so that they should very easily measure up to your standards.

Very truly yours,

Rupert Taylor

Rupert Taylor,
Dean of the Academic Faculty.

Alpha Beta Chi petitioning Kappa Kappa Psi-
The following members are students in Engineering:

Malone, F.M.	E.E.	'28
Jones, J.B.	E.E.	'28
Bayne, L.M.	E.E.	'29
Freret, L.L.	E.E.	'26
Hallam, L.B.	E.E.	'29
Benson, W.T.	E.E.	'29
Crump, T.W.	E.E.	'26
Fontille, P.E.	E.E.	'26
Jones, F.P.	M.E.	'26
Beavers, M.F.	E.E.	'26
Lawley, J.A.	E.E.	'28
Leslie, J.B.	C.E.	'27
Collins, J.F.	Cn.E.	'27

It gives me pleasure to commend
the character and qualifications of the
men whose names are listed above, and would
be glad to see them secure the fraternity for which they are applying.
Geo J. Wilmore.
Dean of Engineering.

ALABAMA POLYTECHNIC INSTITUTE
AUBURN, ALABAMA

April 24, 1926.

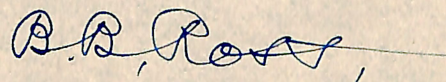
Kappa Kappa Psi Honor Fraternity,

Gentlemen:

Messrs R. S. Mosley, Pre-Med course, class of '28, and J.F. Collins, Chemical Engineering course, class of '27, who are members of Alpha Beta Chi, local fraternity, have been taking courses under my direction and have proved to be earnest, diligent and faithful in their application to their work and are young men of good capacity and of high personal character.

Knowing them as I do, I take pleasure in commending these young men strongly to your consideration.

Very respectfully,



BBR:MB

Dean, School of Chemistry & Pharmacy.

Dear Leslie—

The Committee on Honor Societies has approved Kappa Kappa Psi. The Committee and The Executive Council are very anxious that all honor societies at Auburn shall be high grade in all respects and hope that you will make this one mean much to the College.

Yours—
C. A. Baughman
Chmn

May 1 1926.

ALABAMA POLYTECHNIC INSTITUTE
AUBURN, ALABAMA

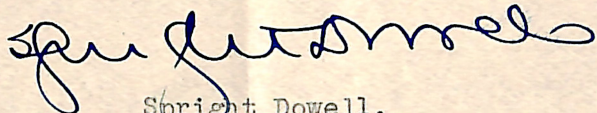
May 11, 1926.

Mr. Scott P. Squires,
Grand President, Kappa Kappa Psi Fraternity,
Oklahoma City, Oklahoma.

Gentleman:-

Our local society of musicians, Alpha Beta Chi, composed of leading members of our Band, is applying for a charter from Kappa Kappa Psi with the approval of the Executive Council of our Faculty and on recommendation of our Committee on Honor Societies. The Auburn Band has been a successful and rather famous organization for many years. We believe that the standards of our Band, the high quality of service it uniformly renders, the personnel of its membership and the spirit and purpose of the local organization justify the larger usefulness and ideals that membership in your organization would bring. I have pleasure, therefore, in commending their application to your favorable consideration.

Very truly yours,



Spright Dowell,
President.

SD/d.

Alabama Polytechnic Institute

College of Agriculture and
Agricultural Experiment Station
Auburn, Ala.

OFFICE OF DEAN AND DIRECTOR

April 29, 1926.

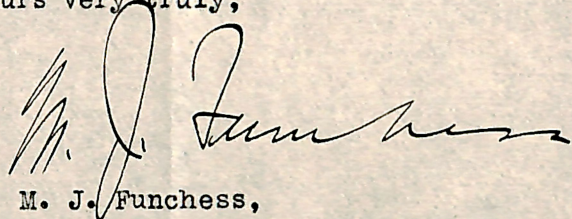
The Grand Council,
Kappa Kappa Psi,
Oklahoma City, Oklahoma.

Dear Sir:

I take pleasure in recommending for membership in
your fraternity Mr. J. A. Naftel, and Mr. L. F. McConnell.

I have had these gentlemen in my classes and have found
them to be of good moral character. So far as I am able
to learn their conduct has been entirely above reproach.
Their class work has been satisfactory, and I feel sure
that they will make worthy representatives of your fraternity.

Yours very truly,



M. J. Funchess,
Dean and Director.

MJF/ds

A. P. I. BANDSMEN LEAD PARADE OF COLUMBUS KREWE

Thirty-Nine Musicians Make Trip, First Off-Campus In Years

The celebrated Auburn band, 39 members, led the Krewe of Columbus parade last night.

With the exception of participation in the football games in Birmingham, Atlanta, Columbus and Montgomery, it was the first time the Auburn band has left the campus in several years although requests for the band are made each year from various cities of the south.

The boys are under the direction of P. E. Bides, director, Auburn, and L. F. McConnell, manager, Birmingham. The band will participate in the Mardi Gras parades as well as concerts, returning to Auburn probably next Wednesday.

The men who made the trip are:

Cornets: J. B. Leslie, Troy; J. F. Keonon, Ensley; T. W. Crump, Mobile; L. L. Firet, H. T. Walker, Parrish; E. C. Sizemore, Gadsden; E. R. Houser, Montgomery; P. S. Alford, Chipley, Fla.

Trombones: H. D. Jones, R. P. Becket, Montgomery; J. B. Jones, Midville, Ga.; G. N. Pulley, Huntsville.

Alto horn: R. T. Butler, Goliad, Texas; L. F. McConnell, Birmingham.

Snare drums: F. N. Perkins, Bessemer. Bass drum: R. Alston, Stevenson.

Bass: J. W. Stanton, Sylacauga; P. E. Fitzpatrick, Bessemer; R. S. Mosley, Montgomery.

Clarinets: R. L. Foster, Birmingham; J. D. Neeley, Montgomery; W. T. Benson, Opp; M. E. Clayton, G. P. Bilbo, Birmingham; L. M. Bayne, Selma; F. P. Jones, Childersburg; F. M. Malone, Florence.

Alto clarinets: M. F. Beevers, Cuba; J. A. Naftel, Auburn.

Baritone: J. A. Lawley, Montgomery; L. B. Hollman, Dothan.

Saxophone: P. E. Fontille, Ensley; T. D. Allen, Athens; B. A. Rives, Troy; S. S. Romano, Bessemer.

Bassoon: R. Y. Brown, Dothan.

Flute: F. C. Collins, Drum major, F. Russey, Anniston.

TO ATTEND SERVICES

Cruiser Crews and Auburn Band Provided Special Seats.

The crews of the British cruisers, Constance and Curlew, here for Mardi Gras, will attend services at Christ church in a body at 11 o'clock this morning. The men will march to the church, where special seats will be provided. The members of the Auburn band, also here for the carnival, will attend services of the St. Francis Street Methodist church at the same hour today. They will be provided with special seats.

Official Carnival Program

SUNDAY.

Auburn band concert, Bienville Square, 3 o'clock to 5 o'clock p. m.

El Roi, daredevil stunts, at Battle House, 4 o'clock p. m. and Bienville Square 3 o'clock p. m.

Cruisers of the United States navy and British navy open to public inspection.

MONDAY.

U. S. S. Denver, H. M. S. Constance and Curlew, open to inspection daily. British cruisers will open from 2 o'clock p. m. daily.

Band concert, 9:30 o'clock until 11:30 o'clock a. m., Bienville Square.

El Roi, daredevil, Bienville Square, 11 o'clock a. m. and 3 o'clock p. m. Battle House, noon and 4 o'clock p. m.

Landing of Felix III, King of the Carnival, from yacht at foot of Government street, 1 o'clock p. m.

Parade through the principal streets, 1:30 o'clock p. m.

Reception of keys of the city, Athelstan Club, 2:30 o'clock p. m.

Recognition of the Queen of the Carnival, Athelstan Club, 2:45 o'clock p. m.

Auburn band concert, Bienville Square, 3:30 o'clock until 5:30 o'clock.

Parade of the Infant Mystics, 7:30 o'clock p. m.

Coronation of Queen at city wharf auditorium, 9 o'clock p. m.

Ball of the Infant Mystics, Battle House auditorium, 9 o'clock p. m.

MARDI GRAS.

Band concert, Bienville Square, 9:30 o'clock until 11:30 o'clock a. m.

El Roi, daredevil stunts, same hours as on Monday.

Promiscuous masking from daylight until sunset.

Parade of Emperor Felix III, Knights of Revelry, the Comic Cowboys and private organizations, 1 o'clock p. m. This parade will form at St. Louis and Congress streets and go over the principal downtown routes, proceeding out Government street to the usual limits.

U. S. S. Denver, H. M. S. Constance and Curlew, open to inspection daily. British cruisers will be open from 2 o'clock p. m. daily.

Award of prizes for general masking, Elks' home, 3 o'clock p. m.

Reception of Knights of Revelry, Battle House lobby, by invitation, 3 o'clock p. m.

Parade of the Order of Myths, 7 o'clock p. m.

Ball of the Order of Myths, Battle House, 9 o'clock p. m.

Public carnival ball, municipal wharf, 8:30 o'clock p. m.

AUBURN BAND WILL PLAY FOR PROGRAM

Greenville To Have School Fair That Will Eclipse All Similar Events

GREENVILLE, ALA., March 4.—Special to The Advertiser.—The Auburn band will furnish music for the first day of the Butler county school fair. The A. P. I. boys will arrive in Greenville on the night of March 11 to be ready for the big school event that will be staged here on the following day, March 12.

The event will be the biggest of its kind ever staged in Greenville and the city is preparing to entertain over 10,000 visitors.

The program will be along the same lines as former similar events. Scholastic contests will be staged during the day in the auditoriums of the Greenville opera house, Butler county court house, grammar school and high school. Some very strong educators will deliver addresses. A mammoth parade will be staged during the morning and this will be headed by the A. P. I. band of Auburn.

from the
Montgomery
Advertiser

FROM THE
MOBILE REGISTER
(February 12-16, 1926)

AUBURN BAND PLAYS

First Concert Heard By Large Crowd in Square.

A large crowd attended the first carnival concert by the famous Auburn band in Bienville square yesterday afternoon. The band offered a number of classical selections and was applauded. P. R. Bidez was conductor.

The band will play at 3 o'clock p. m. in the square this afternoon. The program follows:

March, Loyal Comrades by Blankenburg; overture, Der Freischutz by Weber; selection, Mefistofele, by Boito; ballet, Faust, by Gounod; suite espagnole, La Fera, by Lacome; overture, Queen for a Day, by Adam; selection, Martha, by Flotow; suite, Ballet Egyptian, by Luigini; march, The Anzacs, by Lithgow.

BAND OFF FOR MOBILE TO MARDI GRAS CELEBRATION

Will Reach Bay City This Afternoon; Forty-five Men Make Trip; Bidez in Charge

The band entrained at nine o'clock this morning for Mobile where they will play during the Mardi Gras Celebration. The Auburn Band was extended an invitation by the Carnival Officials and will be their guests while in the Gulf City.

The Mardi Gras festival is an annual event in Mobile and it is an event of wide interest. Parades are held during the days of the carnival period and are participated in by the leading bands of the South. Floats representing the various organizations of the city also participate.

The band will arrive in Mobile Friday evening in time to take part in the opening celebration and will be seen in action during the entire time, taking part in the parades Saturday, Sunday, and Monday. The return trip will be made either Monday night or Tuesday morning.

Under the direction of Instructor Bedie Bidez the band has developed into one of the leading musical organizations in the Southland and selection to represent Auburn came as a recognition of their achievements. It is understood that the Alumni in the Mobile territory aided in making the trip possible.

Including Instructor Bidez and Frank Russey, Drum Major, the following men made the trip: Cornets: J. B. Leslie; J. P. Keenon; T. W. Crump; L. F. Freret; M. T. Walker; R. C. Sizemore; E. R. Houser; P. S. Alford; Trombones: J. B. Jones; H. D. Jones, G. N. Pulley; R. T. Routledge; J. B. Helms; Altos: R. T. Butler; L. F. McConnell; J. F. Leckie; Basses: C. M. Smith; J. W. Stanton; R. S. Moseley; P. E. Fitzpatrick; Baritones: J. A. Lowley; L. B. Hallman; Drums: R. Alston; F. N. Perkins; G. F. Metcalf; Saxaphones: P. E. Fontille; T. D. Allen; R. D. Yarborough; B. A. Rives; S. S. Romano; M. G. Smith; Clarinets: R. L. Foster; J. D. Neeley; W. T. Benson; M. B. Clayton; G. P. Bilbe; L. M. Bayne; F. P. Jones; F. M. Malone; M. F. Beavers; J. A. Naftel; Bassoon: R. Y. Brown; Flutes and Piccolo: F. C. Collins.

The Above Article
From The
PLAINSMAN

AUBURN BAND GIVES BRIGHTER TOUCH TO CARNIVAL MEMORY

P.I. Organization Considered Odest Among Colleges of South—39 Players on Roster

Memories of the recent carnival will be made all the brighter with the thought of the Auburn band.

Thirty-nine strong, the band marched at the head of every parade and offered a number of concerts in Blenville square that were heard by large audiences. Smart, well-trained and enthusiastic, members of the band added a dash of color to the festivities with their picturesque uniforms, their dark cloaks flung over the shoulder to show a bright orange lining and did much to assure the success of the carnival.

The band has been the pride of Auburn college for nearly 25 years. It is considered the oldest college band in the south. It was organized by Professor M. T. Fullam, of Auburn, who was bandmaster for a number of years. Professor Fullam was succeeded by Professor A. L. Thomas, who directed for 10 years, then in 1919, by P. R. Bidez, former student and professor of chemistry, well known for his prowess as a full-back in his college days, and a bandmaster in the "Rainbow Division" during the world war. Mr. Bidez conducted the band in Mobile.

Whenever members of the band are obliged to leave the organization at graduation, there are always a sufficient number of student musicians to replace them. Hence the band maintains a uniform standard of excellence.

A freshman interested immediately placed in class, trained, and his instrument he has chosen is able to take the place of the band," Mr. Bidez said. "Every year there is an increase in our ranks from members of the class and they are trained in the meanwhile, and they are again, maintaining the efficiency of the band.

At present we have more than 40 students in our beginners' class.

"This training band has every opportunity to study. Three hours a week are devoted to practice. It is only after application and development of talents that members are made skilful in their various instruments. But there never is any difficulty in filling the ranks. This year the band will lose about nine members at graduation. But already we have that number in the training band ready to replace them."

Mr. Bidez said about 20 students work their way through Auburn by playing in the band. These are members of the Auburn orchestra, with Mr. Bidez as conductor, who play three times a week at a picture-show in the college.

"The training in music at Auburn is extensive," Mr. Bidez said. "Music scores of every opera and symphony is at the disposal of students. They are urged to study these scores and master them."

The average of members of the band is 19.

Clipping From
The
MOBILE REGISTER